

Must be a USI Art major at the time of application.

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: (If this is part of an organized tour or trip, see Faculty Sponsor/Advisor for this info.) <i>Please round requests to increments of \$50</i>		
	(total for air, bus, car, or rail)	
	(e.g., conference or workshop or virtual experience)	
	(hotel, etc.)	
	(film, photocopying, mus. entry fees, etc.)	

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____ (Amount _____)

(Be aware that individual faculty members may have more extended requirements for participation in their trips.)

As above, except that you should discuss 3 art-related things that you actually DID see, study, and/or experience. How has this tour or trip benefited you, particularly as an art student?

As above, except that you should discuss the sessions that you actually attended. How has this experience benefited you, particularly as an art student? In place of a 2-4 page essay, you may write a summary page and do a short presentation/demonstration, if your faculty sponsor deems it appropriate.

As above, except that you should discuss what new techniques, information, or inspiration that you derived from the seminar. Indicate how the experience was delivered, how effective the online platform was, and how you feel your artwork or research will benefit from the experience. (2-4 pages)

* For estimates of travel and food costs (per diem), see the USI Travel DfcWfYa Ybhk YV'dU[Y for guidelines: [www.ugj"YXi #fUj Y!dfcWfYa Ybh](http://www.ugj)

If you do not actually end up going on the trip or attending the seminar, you must return any Zutt monies disbursed to you. If you realize that you will NOT be able to go, please let the Travel Committee know AS SOON AS POSSIBLE so that the funds may be disbursed for other student travel or enrichment.